

OMOT 2022

RULES FOR ENTRY FOR VISUAL ART

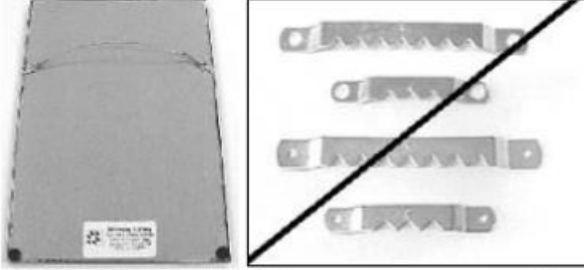
*On My Own Time lets you share your talents in the visual arts. All entries will be exhibited at our in-house exhibition at the **Faculty Club**. 1st place winning entries will advance to the OMOT Regional Art Show at NorthPark Center, on display beginning September 16, 2022.*

Submission Process:

- Visit www.utsouthwestern.edu/OMOT and click on “Submit to 2022 Visual Art Category”. Complete a “Visual Artist Entry Form” for each work of art you want to submit.
- **Acceptable submissions:** each artist will need to submit a digital photograph of their artwork as part of the online form. Submission of a photo constitutes permission to publish the photo on the UT Southwestern OMOT site. The photo will also be used for online People’s Choice voting so make it a good photo!
- **Content appropriate:** Materials containing offensive or discriminatory depictions, nudity, profanity, illegal activities, or negative depictions of social, religious, ethnic, political groups or individuals will not be considered for the OMOT Regional Art Show.
- **Free of copyright or other legal restrictions:** Artwork under copyright or that violates any legal statutes should not be submitted to *On My Own Time*.

Eligibility Guidelines

- **Submissions must be by a current UT Southwestern Employee or Student.**
- **Each artist may enter only ONE work of art *per* category.**
- **Submissions must be original work by the employee/student artist.** Artwork created from a kit **will not** be accepted.
- **Submissions must be the work of an adult employee or student.** *Submissions by family members are not eligible for entry.*
- **Submissions must be new to the OMOT program.** Works entered in a previous year’s OMOT program are not eligible for the current OMOT program.
- **Submissions must be created “on your own time”** and unrelated to work projects.
- **Submissions must be manageable in scale.** Generally, one person should be able to safely move or install each entry. Art requiring special hanging methods or reinforcement due to excessive weight will not be included in the OMOT Regional Art Show. Complicated or heavy works, if allowed, will require the artist’s participation in moving and installing the piece. Works are limited in size to 48 x 48” due to space limitations.
- **Submissions must be exhibition ready.** Each entry must be labeled on the back or base with the artist’s name, company name, category, and title. All works must be ready for display, which includes framing and wiring, if applicable. Paint must be DRY.
- **Works (including photographs) designed to be hung MUST BE FRAMED and/or READY FOR HANGING.** That is, it **MUST** have a suitable wire or D-rings on the back for hanging. Tape and string are not acceptable. **Only entries meeting this requirement will be accepted.** See next page for examples.



Wire hanger is the preferred hardware. Do not use sawtooth hangers.



D-rings on either side of frame/canvas also acceptable

Classification of Artwork:

Each artist must classify his/her submission(s) into one of the following 12 categories:

Visual Art Category	Description
Works on Canvas	Oils, acrylics, and other paints on traditional canvas
Works on Paper	Drawings, prints, watercolors, and collage on paper
Black & White Photography	Images created with a digital or film camera printed in black and white; must be "straight" photography, with only minor digital enhancements
Color Photography	Images created with a digital or film camera printed in color; must be "straight" photography, with only minor digital enhancements
Digital Art (previously "Enhanced Photography & Computer Art")	Images that have been significantly enhanced, altered, and/or manipulated by computer software, by hand, or by another method; also includes hard copies of other computer-generated art
Sculpture	Objects such as castings, constructions, and assemblages
Ceramics, Wood, & Glass	Objects such as carvings, woodturning, pottery and fired clay, mosaic and glass – not including sculpture
Jewelry & Metal	Objects such as jewelry and metal works – not including sculpture
Mixed Media	Works using more than one medium
Textiles & Fiber	Objects utilizing fabric, yarn, thread, or textiles, including but not limited to: weaving, quilting, needlework-embroidery, needlepoint, crocheting, tatting, knitting, sewing, basketry, wearable art, rugs, and surface designs such as batik
Corporate (or Department) Collaboration	Visual art created by 3 or more employees (e.g. a collaborative painting, mosaic, sculpture, or collage)
Video/Film/Animation	Film, documentary, and 2D or 3D animation of any kind. (Please work with OMOT ambassadors for displaying on campus, and please note that the regional display at NorthPark Center may not be facilitated by BCA)

Special UT Southwestern Category: Sustainable Art

- Sustainable Art**, established by UT Southwestern for art consisting of the visionary use of recycled materials (that is, materials that have had a prior use before they were incorporated into the work of art). Entries in the "Sustainable Art" category will be judged by a separate group of UT Southwestern judges.
 - Submissions for the Sustainable Art category must also be entered into one of the specified visual arts categories listed above in order to be judged by **Business Council of the Arts**.
 - NOTE: Works that need maintenance or may decay **will not** be accepted.

Classification of Artists:

Each artist must also indicate which division their work is being entered: **Division A (for Amateur)** or **Division B (for Professional)**. If the artist's answer is "yes" to any of the criteria listed below, they must enter Division B (Professional).

- The artist routinely sells their work in the category they're entering.
- The artist has had a professional, curated, or gallery exhibition.
- The artist is employed in an art-related job and the category they're entering is related to their profession. Examples include: architects entering artwork containing structural drawings; photographers entering photographs; graphic or advertising artists and illustrators entering graphic works. If the artist is entering artwork in a category that differs from their professional field, they may be considered Amateur.

Please note that it is possible for an artist to be Professional in one category and Amateur in another. Awards, exhibitions, or sales directly related to On My Own Time do not automatically place the artist into the Professional category.

Display of art work:

- Art will be arranged for display in the **Faculty Club** by volunteers designated by the OMOT Committee.
- The OMOT Committee cannot be responsible for any loss of or damage to art works on display, either at the Faculty Club or at NorthPark Center

Delivery of art work:

- Artists or their representatives are responsible for delivering their artwork to the UT Southwestern **Faculty Club** (located on the 4th floor of the Florence Building) at the designated drop-off days and times.
- At the time of drop-off, a label with the artist's name, UT Southwestern department, phone number, title, and category of the art work will be attached to the art work in an inconspicuous location. The artist will also be asked to sign a release form.
- It is expected that art work entered will stay on display for the full duration of the show.

Judging:

- Judges are art professionals selected and assigned by the **Business Council for the Arts** (not by the UT Southwestern OMOT committee).
- *For each category of art, the judges will select a 1st place winner, and one or more honorable mention winners.* If the judges believe the quality of art work in any one category does not merit a first-place prize, there will be no winner in that category.
- "Best of Show" will be selected by the judges from among the 1st place winners.
- The decisions of the judges are final.
- "People's Choice" will be selected by vote of UT Southwestern employees and students.
- All 1st Place, Best of Show, and the People's Choice winners will go to the region-wide show at NorthPark Center. Because all entries in the region-wide show have already won awards, there will be no further judging.
- **Sustainable Art Category:** This category will only be judged by a UT Southwestern committee to determine the 1st place winner and one or more honorable mentions; due to space limitations at NorthPark Center, the 1st place winning entry for the Sustainable Art category will not be

exhibited as part of the region-wide show (unless that entry received 1st place in one of the twelve BCA categories listed in the table on page 2).

Reception for artists and announcement of winners:

- All artists who enter works will be invited to a reception sponsored by the UT Southwestern OMOT Committee on August 31, 4:30pm – 6:00pm, at the Faculty Club on South Campus.
- Winners will be announced during the reception.
- Names of winners will be posted on the OMOT Web site after the reception.

Pick-up of art work:

- At the end of the UT Southwestern show, artists or your designated representative must take down and pick up the artwork from the Faculty Club on designated pick-up dates and times.
NOTE: Due to the nature of the Faculty Club, artwork may not be retrieved during the lunch hour.

1st Place Winners to NorthPark Exhibit:

- All winners are responsible for delivering their entries on September 11 and 12, 2022, to the region-wide show at NorthPark Center (the exact time of delivery and location information will be sent to the winners).
- All artists and their families are invited to attend a reception for the region-wide art show at NorthPark Center on September 30. Details will be emailed by the Business Council for the Arts.
- The region-wide exhibition will be held September 16-October 3, 2022.
- All Artist winners will be responsible for picking up their artwork at the end of the NorthPark Show on October 9 (the exact time of pickup and location information will be sent to the winners).